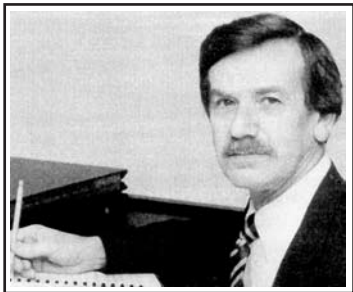


# THE TOWSON YEARS

**Diverse Compositions by Theldon Myers**

**A COLLECTION OF MUSIC FOR SOLO, CHAMBER GROUPS and CHORUS**



THELDON MYERS has had a successful career as an ASCAP award-winning composer and arranger while being a highly regarded University professor and music educator.

His compositional style has been described as “eclectic but original” which might be attributed to the influence of his many musical activities such as woodwind recitalist, dance band leader/player and arranger, school band and community orchestra and chapel choir conductor, along with composition and woodwind studies in California, Chicago, Baltimore and Paris.

His education includes a BS degree from Northern Illinois University, an MA from California State University at Fresno, a DMA from the Peabody Conservatory of Johns Hopkins University, and advanced study on clarinet with Marcel Jean and composition with the legendary Nadia Boulanger in France.

His music is performed internationally and has been played by the Baltimore Chamber Orchestra, the Boise Philharmonic, the Conway Symphony, the Erie Philharmonic, the Fresno Philharmonic, the Houston Symphony, the Indianapolis Symphony, the Kern Philharmonic, the Memphis Symphony, the Moravian Philharmonic, the Philharmonic Society of Vernon, France, the Susquehanna Symphony, the United States Navy Band, and many other organizations, ensembles, workshops, clinics and conventions.

As a Music Department faculty member of Towson University (MD) Dr. Myers is presently enjoying Professor Emeritus status while continuing to write for performance and publication.

**Any profit earned from the sale of this CD  
will be used for music scholarship purposes.**

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ASCAP

## A COLLECTION OF MUSIC FOR SOLO, CHAMBER GROUPS and CHORUS

TMP 2427 C (70:03)

### Dialogue For Winds And Percussion [DP] (3:01)

- [1] Clarinet, Bassoon, Trumpet, French Horn and Batterie  
with Celesta - Gilbert Brungardt, conductor

### Studies For Piano ++

- [2] Configuration \* (3:47)  
[3] Digression (2:29)  
[4] Diversion (1:16)  
[5] Collocation (1:26)

### String Quartet (1966) ++

- [6] Molto allegro (4:16)  
[7] Lento \*\* (5:26)  
[8] Allegro giusto (4:32)

### And The Lord Promised ++ (17:45) University Chorale

- [9] Cantata For Full Chorus, Soprano Solo, Oboe, Bassoon, Organ  
and Timpani - Vincent Lawrence, conductor

### Eight Dances From THE DANSERYE ++ Chamber Orchestra

Tielman Susato (1551) arr. Theldon Myers

- [10] La Morisque (1:19)  
[11] Branle Quatre Branles (2:06)  
[12] Ronde et Salterelle (1:57)  
[13] Ronde Mon Amy (2:29)  
[14] Basse Danse (2:25)  
[15] Passe et Medio (2:22)  
[16] Ronde (1:55)  
[17] La Bataille (2:30)

### Festival Fantasia ++ (8:48)

- [18] Organ Solo

\* Orchestral version may be heard on

Vienna Modern Masters CD VMM3018

\*\* String Orchestra version may be heard on

Vienna Modern Masters CD VMM3030

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ASCAP

## A COLLECTION OF MUSIC FOR SOLO, CHAMBER GROUPS and CHORUS

TMP 2427 B (59:48)

### Sonata For Clarinet And Piano +

- 1 Andante con moto (4:04)
- 2 Lento espressivo (2:30)
- 3 Allegretto scherzando (3:03)

**Consolation ++** (3:36) - Text from Helen Corinne Attig

- 4 Tenor Voice and Piano

### Variations On *THE WIND DOTH BLOW* ++

- 5 Piano Solo (3:48)

**Antiphony** [DP] Theldon Myers, conductor

5 Movements for Alto Flute, Clarinet,  
Bass Clarinet, Celesta, Trumpet,  
Viola, 'Cello and Harp

- 6 Slowly (2:10)
- 7 Slowly (2:02)
- 8 Moderato (3:05)
- 9 Moderately slow (4:28)
- 10 Moderately and freely,  
Allegro moderato (5:17)

\* Orchestral version may be heard on Vienna  
Modern Masters CD VMM 3050 - Khleslplatz  
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[www.theldonmyers.com/dontom.html](http://www.theldonmyers.com/dontom.html)

**Psalms Set To Chorus** - University Chorale - Vincent Lawrence, conductor

- 11 Two Introit Psalms ++ (Psalms 134 & 23) (2:24)
- 12 Make A Joyful Noise Onto The Lord ++ (Psalm 100) (4:19)
- 13 O Praise The Lord, All Ye Nations + (Psalm 117) (1:58)
- 14 I Will Lift Up Mine Eyes ++ (Psalm 121) (4:44)
- 15 I Hope In Thy Word ++ (Psalm 119) (5:08)

\* **Tocatta-Fantasy ++**

- 16 Piano Solo (7:01)

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